GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/CRG-022

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any): 2. Location	: Shiv Bhagwan Mandir :		
LONGITUDE 74°54'E	LATITUDE 24°32'N		
Address	Near, Rataneshwar Talab, Chittaurgarh		
Approach district	<ul> <li>Post: Chittaurgarh District: Chittaurgarh State: Rajasthan PIN: 312001</li> <li>The Temple is situated at Chittaurgarh for Chittaurgarh district. It is 4km away from Chittaurgarh bus stand. It is well connected by regular bus service</li> </ul>	garh	
3. Property Type			
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures       Other Structures         ✓       Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum       Tomb, Mausoleum		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures       Note: This is a temple had domical superstructure decord with Kangura pattern. Pillars capital made on elevated platf         Public square       with Kangura pattern. Pillars capital made on elevated platf         Graveyard       Baolis, Well         Tank       Cave	rated with	

# 4. Property Use

	ABANDONED√ / IN USE
Present Past	: : Religious
5. Age (Source)	
PERIOD YEARS	: 18 <sup>th</sup> Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	
6. Ownership / Level of Protection	
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:
Private Any other (Please specify)	
Name	
Address	:
Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	Temple
8. Statement of Significance	
<ul> <li>✓ Architectural</li> <li>Archaeological</li> <li>Historical</li> </ul>	Domical superstructure

## **SECTION II: DESCRIPTION**

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#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : **Spatial Organization** Orientation : The Temple is oriented East/West and faces the West. Plan : Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors : Kangura pattern, pillars with capital. Interiors **Movable Collections** Any Other (specify) **10.** Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate syster

Building Techniques	:	Arcuate system
Material of Construction	:	Stone, Plaster etc.

## 11. Condition Assessment

In General

Good *I*√ Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface, growth of vegetational, breaking of structure.

12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS