



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/CRG-032

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ganesh Mandir  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Ganesh Mandir Fort Road, Chittaurgarh

: Village (village code)

Post: Chittaurgarh

District: Chittaurgarh

State: Rajasthan

PIN: 3121001

#### Approach district

: The Temple is situated near by Fort road at Chittaurgarh Fort in Chittaurgarh. It is 4km away from Chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### Other Structures

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a simple and unpretentious structure rectangular in shape. Sanctum sanctorum enshrines image of Ganesha. It also has lattice windows.

#### 4. Property Use

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**ABANDONED / IN USE**    ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Temple
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Rectangular shaped
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- Context**

Urban ☒ / Rural ☐ Setting  
 Surroundings

\* Drawings (Attach extra sheet if necessary)  
  
 Stand in Isolation  
 Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension ( L x B x H ) :  
  
 Number of Blocks : 01  
 Number of Storys : 01

(m / cm/ feet / inch)
- Spatial Organization**

Orientation :  
 Plan :  
 Allocation of Spaces :

The Temple is oriented East/West and faces the East.

### **ARCHITECTURAL STYLE**

- Ornamentation**

Exteriors :  
 Interiors :  
 Movable Collections :  
 Any Other (specify) :

Lattice window

### **10. Construction Technology**

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- Structural System**  
**Building Techniques**  
**Material of Construction**

: Indo Persian  
 : Arcuate system  
 : Stone, Plaster etc.

## 11. Condition Assessment

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In General

Good✓ / Fair

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**