

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/CRG-038

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Pataleswar Mahadev :	Mandir
2. Location		
LONGITUDE 74°54'E	LATITUDE 24°32'N	
Address	Bhamashah Ki Haveli, Chittaurgarh	
	: Village (village code))
	Post: Chittaurgarh State: Rajasthan	District: Chittaurgarh PIN: 312001
Approach district	Chittaurgarh district. I	ted at Pataleshwar Mandir in t is 5km away from Chittaurgarh nnected by regular bus services
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a beautiful temple dedicated to Lord Shiva. It has toran pattern mukh mandapam having missing domical superstructure. The pillars of the mukh mandapam in highly ornated and carved. There are two defaced beautiful images fitted on both the sides of entrance at

jangha level. Shaft of the pillar has floral and geometric design the capital of the pillar has bharbahak gandharva. The pillared mukh mandapam has carvings all over from top to bottom with beautiful motifs and designs. The door lintel and door jambh of the sanctum sanctorum has highly carvings

		ABANDONED/ IN USE \checkmark
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS	:	14 th Century AD
Precise date of Construction Completion	:	
Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	÷	
Address	:	

•	WITH EVENTS	
	In History	:
	In Rituals	:
	In Building Construction	:
	Any other (specify)	:
•	WITH PERSONS	
	Patron	:
	Architect / Engineer	:
	Any other (specify)	:

8. Statement of Significance

 Architectural
Archaeological
Historical
Religious
Any other (specify)

SECTION II: DESCRIPTION

:

9. Physical Description and Decorative Features * **Drawings (**Attach extra sheet if necessary) Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks : 01 01 Number of Storys : Spatial Organization Orientation The Haveli is oriented East/West and faces the East. : Plan : Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors Domical structure Kangura pattern, pointed arch : openings. Interiors : **Movable Collections** : Any Other (specify)

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction		Stone, Brick, Plaster etc.

11. Condition Assessment

In General

Good√ / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off, Breaking of structure 12. Threats to the Property

Na	
N	
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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS