



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/CRG-043

SECTION I : IDENTIFICATION

1. Name

Present : Badi Talab
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54' E

LATITUDE 24°32' N

Badi Talab, Gangrar

Address

: **Village** (village code) Gangrar
Post: Gangrar **District:** Chittaurgarh
State: Rajasthan **PIN:** 312901

Approach : The Talab is situated at Gangrar in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: It is a big pond presenting scenic landscape.

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input checked="" type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

4. Property Use

ABANDONED / IN USE

Present : Source of water
Past : Source of water

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE
/MULTIPLE :

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|---|---------------------|---|
| √ | Architectural | |
| | Archaeological | |
| | Historical | |
| | Religious | |
| | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|---|
| <ul style="list-style-type: none"> • Context <ul style="list-style-type: none"> √ Urban / Rural Setting Surroundings • Quantification <ul style="list-style-type: none"> Area Dimension (L x B x H) : Number of Blocks : Number of Storys : • Spatial Organization <ul style="list-style-type: none"> Orientation : Plan : Allocation of Spaces : | <p>* Drawings (Attach extra sheet if necessary)</p> <p>Urban Setting</p> <p>Stand in Isolation</p> <p>Integral part of a Landscape / Street / Complex</p> <p>(m / cm/ feet / inch)</p> <p>Pilling of Plaster and Discoloration</p> |
|--|---|

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors :
 - Movable Collections :
 - Any Other** (specify) :

10. Construction Technology

Structural System : Pond having a Beautiful Landscape.

Building Techniques :
Material of :
Construction

11. Condition Assessment

In General

Good / Fair Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pilling of plaster and discoloration

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

