

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/CRG-045 **SECTION I: IDENTIFICATION** 1. Name Present Raj Mahal Ka Chowk **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Near Kumbha Mahal, Chittaurgarh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN:** 3121001 Approach district The Chowk is situated near by Khumbha Mahal at Chittaurgarh Fort in Chittaurgarh. It is 5km away from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Chowk Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a huge domical structures superstructure. It also has pointed Public square arch opening, Kangura pattern Bridge and upraised staircases. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

ABANDONED√ / IN USE Present : Past : Palacial structure 5. Age (Source) PERIOD : 15 th Century AD YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) state Govt. Private : Any other (Please specify) : Name Address : Phone : T. Association • WITH EVENTS In History : In Rituals In Building Construction : Any other (specify) : Name Architect / Engineer Any other (specify) : Architect / Engineer Any other (specify) : S. Statement of Significance					
Present : Palacial structure 5. Age (Source) PERIOD : 15th Century AD YEARS : 1 Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection Fublic : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Any other (speci	4. Property Use				
Past : Palacial structure 5. Age (Source) PERIOD : 15th Century AD YEARS : 15th Century AD Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) state Govt. Private : Any other (Please specify) : Name : Address : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) : Any other (specify)			ABANDONED√ / IN USE		
5. Age (Source) PERIOD : 15th Century AD YEARS : 1 Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Any other (specify) : Architect / Engineer : Any other (specify)	Present	:			
PERIOD : 15th Century AD YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : T. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance	Past	:	Palacial structure		
YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) : WITH PERSONS Patron Architect / Engineer Any other (specify) : 8. Statement of Significance	5. Age (Source)				
YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) : WITH PERSONS Patron Architect / Engineer Any other (specify) : 8. Statement of Significance	PERIOD		15 th Century AD		
Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection SINGLE /MULTIPLE: Public: Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify): Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance		:	10 Contary 7.12		
Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection SINGLE /MULTIPLE: Public: Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify): Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance	Precise date of Construction				
Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance		:			
Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone :: 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance		:			
SINGLE /MULTIPLE: Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Aame : Address : Phone : T. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Architect / Engineer Any other (specify) Any		:			
SINGLE /MULTIPLE: Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Aame : Address : Phone : T. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Architect / Engineer Any other (specify) Any	6. Ownership / Level of Protection				
India / State Archaeology Department / Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone :	-		SINGLE /MULTIPLE :		
Department / Any Other (Please specify) state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance	Public: Archaeological Survey of	:			
specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance					
Private : Any other (Please specify) : Name : Address : Phone :					
Any other (Please specify) Name Address Phone : 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance					
Name Address Phone 7. Association • WITH EVENTS In History In Rituals In Building Construction Any other (specify) • WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance		:			
Address : Phone : : : : : : : : : : : : : : : : : : :		:			
Phone : 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance		:			
WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance		:			
WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance	7 Association				
In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance					
In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance					
In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) :		:			
Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) :		•			
WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance		•			
Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance		•			
Architect / Engineer : Any other (specify) : 8. Statement of Significance		:			
Any other (specify) : 8. Statement of Significance		:			
-	Any other (specify)	:			
-					
√ Architectural Domical structure	8. Statement of Significance				
	·	Do	omical structure		
Archaeological Historical					

	Religious Any other (specify)	:	
	<u> </u>	SEC	CTION II: DESCRIPTION
<u>9. I</u>	Physical Description and De	cor	ative Features
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	J		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chowk is oriented North/South and faces the South
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors	:	Canopied Chhatri pointed arch opening.

10. Construction Technology

Movable Collections

Any Other (specify)

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Brick and stone.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Peeling of plaster	
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS