



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-046

SECTION I : IDENTIFICATION

1. Name

Present : Gateway
 Past :
 Other Name (if any): : Garden Gate

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Tripolia Gate, Garden Chittaurgarh

: **Village (village code)**

Post: Chittaurgarh

District: Chittaurgarh

State: Rajasthan

PIN: 3121001

Approach district

: The Gateway is situated near by Tripolia Gate at Chittaurgarh in Chittaurgarh. It is 5km away from Chittaurgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The entrance has pilaster with decorated capital above it. Superstructure had fallen down. It also has parapet wall.

4. Property Use

ABANDONED / IN USE ✓

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction : Gateway
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

| | |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |

| | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Religious | : |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--|---|--|
| Context | : | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-----------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | |
| Number of Storys | : | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The Gate is oriented East/West and faces the West. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|---------------------------------|
| Ornamentation | | |
| Exteriors | : | Decorated capital, parapet wall |
| Interiors | : | |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology _____

- | | | |
|---------------------------------|---|---------------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone, plaster etc. |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Fallen down of structure

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS