

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CRG-047 **SECTION I: IDENTIFICATION** 1. Name Present Ramdev Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Ramdev Mandir, Chittaurgarh, Tripolia gate Village (village code) **Post**: Chittaurgarh **District: Chittaurgarh** State: Rajasthan **PIN**: 3121001 Approach district The Temple is situated near by Tripolia gate at Chittaurgarh fort in Chittarugarh. It is 5km away from Chittarugarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a square temple with structures canopied Chhatri. Kangura pattern Public square on the drum. Chhajja supported Bridge with brackets, sanctum sanctorum Tunnel Park or garden has medallion that enshrined Other engineering structure Graveyard stone sculpture of a popular folk Baolis, Well deity Ramdvii. Tank Cave

4. Property Use				
		ABANDONED√ / IN USE		
Present Past	:	Religious		
5. Age (Source)				
PERIOD YEARS	:	16 <sup>th</sup> Century AD		
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	:			
Destruction / Demontion	•			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
	:			
India / State Archaeology Department / Any Other (Please				
specify)state Govt.				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:	Temple		
Any other (specify)  • WITH PERSONS	٠			
Patron				
Architect / Engineer	•			
Any other (specify)	:			
8. Statement of Significance				
√ Architectural				
Archaeological				
Historical				

Religious		
Any other (specify)	:	Domical superstructure

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

Context

Urban √ Rural Setting Surroundings

\* **Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 Number of Storys 01

Spatial Organization

Orientation The Temple is oriented East/West and faces the West.

Plan

Allocation of Spaces

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors Canopied Chhatri, Kangura Pattern Medallion

Interiors

**Movable Collections** 

Any Other (specify)

## 10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate system **Material of Construction** Stone, plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Plaster peeling off	
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

# **SECTION III:** REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS