

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CRG-050 **SECTION I: IDENTIFICATION** 1. Name Present Rataneshwar Talab **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Ratneshwar Talab, Ratan singh palace Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN:** 3121001 Approach district The Talab is situated near by Ratan Singh Palace at Chittaurgarh fort in Chittaurgarh. It is 5km away from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Talab Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a water reservoir with structures staircases on one side of Talab Public square there is a beautiful building with all Bridge Tunnel the decorative patterns. Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use						
			ABANDONED / IN USE $\sqrt{}$			
Present Past		:	Source of water Source of water			
5. Age (Source)						
	RIOD ARS	:	16 <sup>th</sup> Century AD			
Co Su De	ecise date of Construction mpletion bsequent changes struction / Demolition	: : :				
6.	Ownership / Level of Protection	<u>on</u>				
			SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone		: : : : : : : : : : : : : : : : : : : :				
7.	Association					
•	WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	Water reservoir			
8. 9	Statement of Significance					
<b>√</b>	Architectural Archaeological	Sta	aircases			

Religious Any other (specify)	:					
SECTION II: DESCRIPTION  9. Physical Description and Decorative Features						
Context     Urban √/ Rural Setting     Surroundings	* Drawings (Attach extra sheet if necessary)					
	Stand in Isolation Integral part of a Landscape / Street / Complex					
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inc	٠h)				
Number of Blocks Number of Storys	:	,,,,				
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	<ul><li>The Talab is oriented North/South and faces the South</li><li>:</li></ul>	l.				
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         Exteriors         Interiors         Movable Collections     </li> <li>Any Other (specify)</li> </ul>	: Upraised staircases :					
10. Construction Technology						

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone, plaster etc.

11. Condition Assessme	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sh	eet if necessary):
Plaster peeling off and A	gae formation
12. Threats to the Prope	rty
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS