



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-051

SECTION I : IDENTIFICATION

1. Name

Present : Panch Mukhi Hanuman Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54' E

LATITUDE 24°32' N

Near Kila, Gangra

Address

: **Village** (village code) Gangrar
Post: Gangrar **District:** Chittaurgarh
State: Rajasthan **PIN:** 312901

Approach : The Mandir is situated at Gangrar in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: It is a small temple having dome. Five faces imaged deity is placed inside the temple. The dome is

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

surmounted by an inverted lotus type of pinnacle.

4. Property Use

ABANDONED /IN USE : √

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 20th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE
/MULTIPLE :

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome is surmounted by inverted lotus type of pinnacle
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - √ **Urban / Rural Setting**
 - Surroundings**
- * **Drawings** (Attach extra sheet if necessary)
 - Urban Setting
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**
- **Quantification**
 - Area Dimension (L x B x H) :
 - Number of Blocks : 01
 - Number of Storeys : 01
- **Spatial Organization**
 - Orientation : The temple is oriented East–West and faces the West
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors :
 - Interiors : Image of deity is placed on raised platform
 - Movable Collections : Ritualistic objects
 - Any Other** (specify) :

10. Construction Technology

Structural System : Indo – Persian
Building Techniques : Arcuate system
Material of Construction : Stone and marble

11. Condition Assessment

In General **Good / Fair** **Good**

<input type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pilling of plaster and discoloration

12. Threats to the Property

<input type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

