

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-056 **SECTION I: IDENTIFICATION** 1. Name Present Padal Pol **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Padal Pol, Rawat Bagh Singh Ka Smark Chittaurgarh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN:** 3121001 Approach district The Padal pole is situated near by Rawat Bagh Singh Ki Smarak at Chittaurgarh fort in Chittaurgarh. It is 1km from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a Gateway having structures pilaster with capital circular Public square bastion and parapet wall. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4 Proporty Uso						
7. 1	Property Use ABANDONED / IN USE √					
Present Past		:	Gateway Gateway			
5. /	Age (Source)					
	RIOD ARS	:	15 th Century AD			
	ecise date of Construction	:				
Completion		:				
	bsequent changes struction / Demolition	:				
De	struction / Demontion	•				
6.	Ownership / Level of Protection	on				
			SINGLE /MULTIPLE :			
Pu	blic : Archaeological Survey of	:				
	ia / State Archaeology					
	partment / Any Other (Please					
	ecify)state Govt.					
Private Any other (Please specify)		:				
Name		:				
Address		:				
Ph	one	:				
7. /	Association					
•	WITH EVENTS					
	In History	:				
	In Rituals	:	Gateway			
	In Building Construction	:				
	Any other (specify)	:				
•	WITH PERSONS					
	Patron Architect / Engineer	:				
	Any other (specify)	:				
	rang canon (opening)	-				
8. 9	Statement of Significance					
$\sqrt{}$	Architectural	Pila	aster with capital			
	Archaeological					
	Historical					

	Religious Any other (specify)	:	
	<u> </u>	SEC	TION II: DESCRIPTION
9. Physical Description and DecorContext			* Drawings (Attach extra sheet if necessary)
·	Urban √/ Rural Setting Surroundings		Drawings (Allasin skilla shost ii heocodary)
	Jurrounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Pol is oriented North/South and faces the South.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Circular Bastion, parapet and pilaster

10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone, plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	if necessary):
Blackening of Surface	
12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS