



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-068

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Laxmi Jee Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 54' E

**LATITUDE** 24°32' N

Laxmi Jee Ka Mandir, Sadar Bazar, Gangrar

#### Address

: **Village** (village code) Gangrar  
**Post:** Gangrar **District:** Chittaurgarh  
**State:** Rajasthan **PIN:** 312901

**Approach** : The Temple is situated at Gangrar in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel

##### **Open space and related structures**

- Public square
- Park or garden

**Note:** This temple is of Nagara style having projections with series. The Shikhara is crowned by an

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

'Amalaka'. The dome is made on the mandapa of imperial Mughal style. The dome is adorned with

#### 4. Property Use

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**ABANDONED / IN USE : √**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE  
/MULTIPLE :**

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome is on the Manadapa
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** \* **Drawings** (Attach extra sheet if necessary)
- √ **Urban / Rural Setting** Urban Setting
- Surroundings** **Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
- **Spatial Organization**
- Orientation : The temple is oriented North–South and faces the South
- Plan :
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Beautiful decorative pattern on the dome crowned and ornamented pillars
- Interiors :
- Movable Collections : Ritualistic objects
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Nagara style of temple having dome on the Mandapa
- Building Techniques** : Trabeate system for the main shrine and Arcuate system for the Manadapa
- Materialof Construction** : Stone and marble

## 11. Condition Assessment

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**In General**

**Good / Fair Good**

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blacking of the surface

## 12. Threats to the Property

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<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
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**COMMENTS**

