



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-73

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rishabh Jain Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 54' E

**LATITUDE** 24°32' N

Rishabh Jain Mandir, Sadar Bazar, Gangrar

#### Address

: **Village** (village code) Gangrar  
**Post:** Gangrar **District:** Chittaurgarh  
**State:** Rajasthan **PIN:** 312901

**Approach** : The Temple is situated at Gangrar in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel

##### **Open space and related structures**

- Public square
- Park or garden

**Note:** It is a beautiful temple of Nagara style having dome on the Mandapa. The temple has multiple projections with

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

series. The dome is crowned by an inverted lotus type of pinnacle. The door lintel and 'Dwar-shakas' are adorned with colorful floral design. Ceiling is ornamented and

#### 4. Property Use

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**ABANDONED / IN USE** √ :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE**  
**/MULTIPLE :**

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Shikhara has multiple projections with series
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features

- **Context**
  - √ **Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary)  
Urban Setting
  - Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The temple is oriented North/South and faces the South.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Ornamented iron –grill door at the entrance, painted pillars
  - Interiors : Circular ceiling with floral design, glazed marble

Movable Collections : tiles, images of deities in 'Dhyan-mudra'  
Any Other (specify) : Ritualistic objects

## 10. Construction Technology

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**Structural System** : Nagara style of temple having dome on the Mandapa  
**Building Techniques** : Trabeate system for the main shrine and Arcuate system for the Manadapa  
**Material of Construction** : Stone

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blacking of the surface, peeling of the plaster etc.

## 12. Threats to the Property

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Natural  
 Negligence  
 Vandalism  
 Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

