

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-074 **SECTION I: IDENTIFICATION** 1. Name Present Chand Pole Past Other Name (if any): 2. Location LONGITUDE 74° 54' E LATITUDE 24°32' N Chand Pole, Gangrar **Address** : Village (village code) Gangrar Post: Gangrar **District:** Chittaurgarh State: Rajasthan **PIN:** 312901 Approach The Pole is situated at Gangrar in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Open space and related Note: It is an old and ruined Engineering structure structures gateway having pointed arch Bridge Public square opening. Tunnel Park or garden

Other engineering structure	Graveyard Baolis, Well Tank Cave				
4. Property Use					
	ABANDONED / IN USE \checkmark :				
Present Past	: Gateway : Gateway				
5. Age (Source)					
PERIOD YEARS	: 18 th Century AD :				
Precise date of Construction	:				
Completion	:				
Subsequent changes Destruction / Demolition	: :				
6. Ownership / Level of Protection					
	SINGLE /MULTIPLE				
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:				
Private	:				
Any other (Please specify) Name	:				
Address					
Phone	:				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction	:				
Any other (specify) • WITH PERSONS	:				

Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify) **SECTION II: DESCRIPTION** Decorative 9. Physical Description and **Features** * **Drawings (**Attach extra sheet if necessary) Context √ Urban / Rural Setting **Urban Setting Surroundings** Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (LxBx: (m / cm/ feet / inch) H) Number of Blocks 01 Number of Storys 01 Spatial Organization Orientation The Gateway is oriented East /West and face the West. Plan Allocation of Spaces **ARCHITECTURAL STYLE** Ornamentation **Exteriors** Interiors Movable Collections

Patron

Any Other (specify)

10. Construction Technology	1			
Structural System Building Techniques Materialof Construction	: : :			
,				
11. Condition Assessment				
In General Go	ood / Fair Good			
	√ Sign of DeteriorationSerious DeteriorationDanger of Disappearance			
In Brief (Attach extra sheet if necessary):				
In a ruined state				
12. Threats to the Property				
	√ NaturalNegligenceVandalismUrban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	ach list as in page 6, in case of multiple photographs)
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Photo Reference	
CAPTION	
-	
15. Audio / Video	
10. Addio / Video	(related to rituals / performance / festivals
	(related to rituals / performance / restivals
etc.)	
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Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
4-1-4	
17. Listers	
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18. Reviewers	
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	NAME COMMENTS