

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/CRG-076

| 1. Name   | SECTION I: IDENTIFICATION   |  |
|---|---|--|
| Present<br>Past<br>Other Name (if any):   | : Kumbh Shyam Mandir<br>:   |  |
| 2. Location   |   |  |
| LONGITUDE 74°54'E   | LATITUDE 24°32'N  |  |
| Address   | Address Kumbha Shyam Mandir, Chittaurgarh   |  |
|   | : Village (village code)  |  |
|   |   | <b>rict:</b> Chittaurgarh<br>312001  |
| Approach district   | : The Temple is situated a<br>Chittaurgarh. It is 6km away<br>stand. It is well connected by re                             | from Chittaurgarh bus  |
| 3. Property Type  |   |  |
| Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   Residential building | Minar Pilla   | teway  |
| Engineering structure   Bridge   Tunnel   Other engineering structure   | structureselevatedPublic squarestaircasPark or gardendecoratGraveyardsuperstrBaolis, WellhasTanktransepCavecloisteresanctum | ive have curvilinear<br>ructure with multi turrets. It<br>balustrade and lateral<br>t. Highly decorated pillars<br>ed verandah. Entrance of<br>n sanctorum is very<br>ive it enshrines Radha |

# 4. Property Use

| 4. Property Use  |                             |     |
|--|-----------------------------|-----|
|  | ABANDONED $\sqrt{1}$ IN (   | USE |
| Present  | Religious                   |     |
| Past   | Religious                   |     |
|  | 0.00                        |     |
| 5. Age (Source)  |                             |     |
| PERIOD   | 14 <sup>th</sup> century AD |     |
| YEARS  | 5                           |     |
|  |                             |     |
| Precise date of Construction                                       |                             |     |
| Completion   |                             |     |
| Subsequent changes   |                             |     |
| Destruction / Demolition   |                             |     |
| 6. Ownership / Level of Protection                                 |                             |     |
|  | SINGLE /MULTIPL             | E : |
| Dublic Archaeolagical Current of                                   |                             |     |
| <b>Public</b> : Archaeological Survey of India / State Archaeology |                             |     |
| 0,   |                             |     |
| Department / Any Other (Please specify)state Govt.                 |                             |     |
| Private  |                             |     |
| Any other (Please specify)   |                             |     |
| Name   |                             |     |
| Address  |                             |     |
| Phone  |                             |     |
| Phone  |                             |     |
| 7. Association   |                             |     |
| WITH EVENTS  |                             |     |
| In History   | Temple                      |     |
| In Rituals   |                             |     |
| In Building Construction   |                             |     |
| Any other (specify)  |                             |     |
| WITH PERSONS   |                             |     |
| Patron   |                             |     |
| Architect / Engineer   |                             |     |
| Any other (specify)  |                             |     |
|  |                             |     |
| 8. Statement of Significance                                       |                             |     |
| √ Architectural  | rvilinear superstructure    |     |
| Archaeological   |                             |     |
| L Batawaal   |                             |     |

Historical Religious

# SECTION II: DESCRIPTION

:

|          | Context<br>Urban √/ Rural Setting<br>Surroundings                          |             | * Drawings (Attach extra sheet if necessary)                          |
|----------|--|-------------|---|
|          |  |             | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •        | <b>Quantification</b><br>Area Dimension ( L x B x H)                       | :           | (m / cm/ feet / inch  |
|          | Number of Blocks<br>Number of Storys                                       | :           | 01<br>01  |
|          | <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces | :<br>:<br>: | The temple is oriented East/West and faces the East.                  |
| <u> </u> | RCHITECTURAL STYLE<br>Ornamentation<br>Exteriors                           | :           | Multiturrets niches at the wall of temple of decorated pillars.       |
| ٩r       | Interiors<br>Movable Collections<br><b>y Other</b> (specify)               | :           |   |

# 10. Construction Technology

| Structural System        | : | Indo Persian        |
|--------------------------|---|---------------------|
| Building Techniques      | : | Arcuate system      |
| Material of Construction | : | Stone, plaster etc. |

#### 11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

12. Threats to the Property

| <br>Natural     |
|-----------------|
| Negligence      |
| Vandalism       |
| Urban Pressures |

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         | (attack list as in page C in some of multiple shots more bay) |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs)   |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)           |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |