



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-077

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Char Bhuj Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 54' E

**LATITUDE** 24°32' N

Near Bohara Bawari, Gangrar

#### Address

: **Village** (village code) Gangrar  
**Post:** Gangrar **District:** Chittaurgarh  
**State:** Rajasthan **PIN:** 312901

**Approach** : The Temple is situated at Gangrar in Chitturgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### **Engineering structure**

- |                          |        |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |

**Note:** It is a small temple having foliated arch opening. The shikhara of temple is crowned by an 'Amalaka'.

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

The temple has not been maintained properly.

#### 4. Property Use

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##### ABANDONED / IN USE :

Present : Religious  
 Past :

#### 5. Age (Source)

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PERIOD : 18<sup>th</sup> Century AD  
 YEARS :

Precise date of Construction :  
 Completion :  
 Subsequent changes :  
 Destruction / Demolition :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE

**Public** : Archaeological Survey :  
 of India / State Archaeology  
 Department / Any Other  
 (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Foliated arch opening
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features

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- Context**
  - Urban / Rural Setting Surroundings**
    - \* **Drawings** (Attach extra sheet if necessary)  
Urban Setting
    - Stand in Isolation**
    - Integral part of a Landscape / Street / Complex**
  
- Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
  
- Spatial Organization**
  - Orientation : The temple is oriented North/South and faces the North.
  - Plan :
  - Allocation of Spaces :

#### ARCHITECTURAL STYLE

- Ornamentation**
  - Exteriors :
  - Interiors :
  - Movable Collections : No
  - Any Other** (specify) :

#### 10. Construction Technology

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**Structural System** : Nagara style of temple

**Building Techniques** : Trabeate system for the main shrine and Arcuate system for the Mandapa.  
**Material of Construction** : Stone

## 11. Condition Assessment

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**In General**

**Good / Fair** Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Deposition of booth, blacking of the surface etc.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

