

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-082 **SECTION I: IDENTIFICATION** 1. Name Present Samileshawar Mahadev, Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°54'E LATITUDE 24°32'N Address Samileshwar Mahadev Mandir, Near Vijay Stambh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Temple is situated near by Vijay Stambh at Chittaurgarh fort in Chittaurgarh. It is 6km away from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a beautiful temple structures made on elevated platform with Public square raised up staircases. It has Bridge curvilinear super structure with Tunnel Park or garden Amalaka Kalasha and pinnacle. Other engineering structure Graveyard Temple walls are engraved Baolis, Well Superstructure beautiful. Tank decorated with multiple turrets. Cave

4. Property Use				
opony coc		ABANDONED / IN USE $\sqrt{}$		
Present Past	:	Religious		
5. Age (Source)				
PERIOD YEARS	:	11 th Century AD		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:			
Private	:			
Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	Temple		
8. Statement of Significance				
√ Architectural	Cu	rvilinear superstructure		

Archaeological

	Historical Religious Any other (specify)	:		
	<u> </u>	SEC	CTION II: DESCRIPTION	
9.	Physical Description and De	cora	ative Features	
 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)		
		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(III / GIII/ leet / IIIGII)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East/West and faces the East.	
<u>AF</u>	RCHITECTURAL STYLE Ornamentation Exteriors	:	Multiturrets, engraving, Lateral transept cloistered	
Ar	Interiors Movable Collections ny Other (specify)	: :	verandah.	
10. Construction Technology				

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone, plaster etc.

11. Condition Assessment					
In General	Good√ / Fair				
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary):					
12. Threats to the Property					
	√ NaturalNegligenceVandalismUrban Pressures				

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS