

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-084 **SECTION I: IDENTIFICATION** 1. Name Present Char Bhuja Mandir Ka Bawari **Past** Other Name (if any): 2. Location **LONGITUDE** 75°54'E LATITUDE 24°32'N **Address** Near Char Bhuja Mandir, Sanganer Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Bawari is situated near by Char Bhuja Mandir at Chittaurgarh fort in Chittaurgarh. It is 4km away from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Bawari Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is round well. This can structures be excess through a steep flight of Public square stains. It has a pointed arched Bridge Tunnel gateway. Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use			
		ABANDONED√ / IN USE	
Present			
Past	:	Source of water	
5. Age (Source)			
PERIOD		15 th Century AD	
YEARS	:	15 Century AD	
,	-		
Precise date of Construction	:		
Completion	:		
Subsequent changes Destruction / Demolition	:		
Destruction / Demolition	٠		
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)state Govt.			
Private	:		
Any other (Please specify) Name	:		
Address	:		
Phone	:		
7 Association			
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction Any other (specify)	:		
WITH PERSONS	•		
Patron			
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
√ Architectural			
Archaeological			
Historical			

Religious Any other (specify)	:		
SECTION II: DESCRIPTION			
9. Physical Description and Decorative Features			
 Context Urban √/ Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary)		
ŭ	Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:		
 Spatial Organization Orientation Plan Allocation of Spaces 	: The Bawari is oriented North/South and faces the South. :		
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other (appaign)			
Any Other (specify) 10. Construction Technology	•		

Structural System :
Building Techniques :
Material of Construction :

Indo Persian Arcuate system Stone, rubble masonry

11. Condition Assessn	nent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra s	heet if necessary):
Extremely ill kept. There	e is garbage Vegetational and microbial growth all over.
12. Threats to the Prop	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS