



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-101

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Parshwd Jath Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°54'E

LATITUDE 24°32'N

#### Address

Near-fateh prakash palace chittaurgarh

: **Village (village code)**

**Post:** Chittaurgarh

**District:** Chittaurgarh

**State:** Rajasthan

**PIN:** 312001

#### Approach district

: The Temple is situated at chittaurgarh fort in Chittaurgarh. It is 6km away from bus stand chittaurgarh. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Nagara style of temple having dome on the mandapa. 'Shikhara' of the temple is crowned by an 'Amalaka'. The exterior of the temple is embellished with intricate carving work.

#### 4. Property Use

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ABANDONED√ / IN USE

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 14<sup>th</sup> century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	'Shikhara' with multiple projections.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

<input type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)

Temple is dedicated to jain 'Trithankara.'  
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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : **\* Drawings** (Attach extra sheet if necessary)
- Urban ✓/ Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The temple is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Intricate carving, multiple projections.
- Interiors :
- Movable Collections : Ritual objects.
- Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Nagara style of temple
- Building Techniques** : Trabeate system for the main shrine and arcuate system for the mandapa.
- Material of Construction** : Stone

**11. Condition Assessment**

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**In General**

**Good√ / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**Discoloration**

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**