

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CRG-104 **SECTION I: IDENTIFICATION** 1. Name Present Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°54'E LATITUDE 24°32'N Address Shiv Mandir ,Vijay stambh Village (village code) Post: Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Temple is situated near by chittaurgarh fort in Chittaurgarh. It is 6km away from chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** The temple is in dilapidated structures state. Upper structure of the Public square temple is missing. Pillars are Bridge carved and ornamented. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

		ABANDONED√ / IN USE
Present Past	:	Religious
5. Age (Source)		
PERIOD YEARS	:	15 <sup>th</sup> century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> <li>8. Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical Religious		

	Any other (specify)	:	Lavishly ornamented pillars.
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### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

Context

\* **Drawings (**Attach extra sheet if necessary)

**Urban √**/ **Rural Setting** Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

**Spatial Organization** 

Orientation The temple is oriented east/west and faces the west.

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

**Exteriors** Interiors

**Movable Collections** 

Any Other (specify)

10. Construction Technology

Structural System Nagara style of temple

**Building Techniques** Trabeate system

**Material of Construction** Stone

11. Condition Assessment					
In General	Good√ / Fair				
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary): Dilapidated condition					
12. Threats to the Property					
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>				

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS