



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-109

SECTION I : IDENTIFICATION

1. Name

Present : Durga Mata Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54' E

LATITUDE 24°32' N

Durga Mata Mandir near Badi Talab, Gangrar

Address

: **Village** (village code) Gangrar
Post: Gangrar **District:** Chittaurgarh
State: Rajasthan **PIN:** 312901

Approach : The Temple is situated at Badi talab in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|--------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |

Note: This is a living temple having multiple projections with series. The 'Shikhara' of the temple is missing. The

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

temple is clad with lime plaster coating. Garbha-Griha of the temple has beautiful image of deity with

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Multiple projection with series
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

-
- **Context**
 - √ **Urban / Rural Setting** : Urban Setting
 - Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
 - **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
 - **Spatial Organization**

Orientation : The temple is oriented North –South and faces the North

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Cladded with lime plaster

Interiors :

Movable Collections : Ritualistic objects

Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple
Building Techniques : Trabeate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Upper structure is missing, flooring is bed etc.

12. Threats to the Property

<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

