



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-110

SECTION I : IDENTIFICATION

1. Name

Present : Hanuman Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54' E

LATITUDE 24°32' N

Hanuman Mandir near Badi Talab, Gangrar

Address

: **Village** (village code) Gangrar
Post: Gangrar **District:** Chittaurgarh
State: Rajasthan **PIN:** 312901

Approach : The Temple is situated at Badi talab in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: It is an old temple dedicated to Lord Hanuman. It is a hilly setting temple. It has lofty staircases and can

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

be approached through flight of steps. It has three ways openings through different types of arches. The

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

**SINGLE
/MULTIPLE :**

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Multiple projection with series
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
- √ **Urban / Rural Setting** Urban Setting
- Surroundings** **Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
- **Quantification**
- Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
- **Spatial Organization**
- Orientation : The temple is oriented North –South and faces the North
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Cladded with lime plaster
- Interiors :
- Movable Collections : Ritual objects
- Any Other** (specify) :

10. Construction Technology

Structural System : Nagara style of temple
Building Techniques : Trabeate system
Material of Construction : Stone and plaster

11. Condition Assessment

In General

Good / Fair Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Upper structure is missing, flooring is bed etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
S**

COMMENTS

