



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG - 112

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Well  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 54' E      **LATITUDE** 24° 32' N

**Address** : Near Kali Bawari, Gangrar

: **Village (village code)**

**Post:** Gangrar

**District:** Chittaurgarh

**State:** Rajasthan

**PIN:** 312901

**Approach** : The well is situated near by Kali Bawar, Gangrar at Chittaurgarh fort in Chittaurgarh. It is 22 Km away from Chittaurgarh Bus stand. It is well connected by

regular bus services.

### 3. Property Type

<b><i>Buildings</i></b>		<b><i>Religious structures</i></b>		<b><i>Other Structures</i></b>	
<input type="checkbox"/>	Palace	<input type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<b><i>Engineering structure</i></b>		<b><i>Open space and related structures</i></b>		<b>Note:</b> The well is cladded with rubble masonry and lime plaster. It is badly damaged. Vegetational growth can be seen all over the area.	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input checked="" type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

### 4. Property Use

ABANDONED / IN USE

√

:

**Present** : Drinkingwater

**Past** : Source of water

### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

## 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
  
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	: well cladded with rubble masonry
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- **Context** \* **Drawings** (Attach extra sheet if necessary)
  - Urban / Rural Setting** Urban Setting
  - Surroundings**
    - Stand in Isolation**
    - Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

- **Spatial Organization**

Orientation : The well is oriented North – South and faces the South.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors :

Interiors : Well cladded with rubble masonry

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Well cladded with rubble masonry

**Building Techniques** :

**Material of Construction** : Rubble masonry

### **1. Condition Assessment**

**In General**                      **Good / Fair**    Good

√	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**Dilapidated**

**12. Threats to the Property**

√	Natural
	Negligence
	Vandalism
	Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

**Details of Each Image**

<b>S. No.</b>	<b>Image file Name</b>	<b>Caption/Description</b>	<b>Remarks</b>
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**Serial No.: RJ/CRG -  
189**

**SECTION I : IDENTIFICATION**

**1. Name**

**Present** : Sarneshwar mahadev mandir Ka Gate-2  
**Past** :  
**Other Name (if any):** :

**2. Location**

**LONGITUDE** 74° 54' E      **LATITUDE** 24° 32' N

**Address** : Sarneshwar mahadev mandir, Gangrar

: **Village (village code)**

**Post** : Gangrar      **District:** Chittourgarh

**State** : Rajasthan      **PIN:** 312901

**Approach** : The Gate is situated in Sarneshwar mahadev mandir, Gangrar in Chittourgarh district. It is 22 Km away from Chittourgarh Bus stand. It is well connected by regular bus services.

**3. Property Type**

***Buildings***

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

***Religious structures***

<input type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

***Other Structures***

<input type="checkbox"/>	Wall
<input checked="" type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

***Engineering structure***

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

***Open space and related structures***

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note: The gateway has multiple arch opening. It is in a ruined state. Beautiful corning on the door- lintel and 'Dwar-Shakas. Side walls of the gateway has been damaged.**

**4. Property Use**

**ABANDONED / IN USE**

: √

**Present** : Gateway

**Past** : Gateway

## 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

## 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

## 7. Association

• **WITH EVENTS**  
**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	: Multiple arch opening
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features \_\_\_\_\_**

• **Context** \* **Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting** Urban Setting

**Surroundings**

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**

• **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

- **Spatial Organization**

Orientation : The gate is oriented north – south and faces the south.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors : Decorative pattern on the ‘Dwar-shakas’.

Interiors :

Movable Collections : No

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo- Persian

**Building Techniques** : Arcuate system

**Material of Construction** : Stone

### **1. Condition Assessment**

**In General**                      **Good / Fair**    **Good**

√	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**Upper position is damaged, side walls have been broken pilling of plaster**

**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

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**COMMENTS**



