



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG - 114

SECTION I : IDENTIFICATION

1. Name

Present : Sarneshwar Mahadev Mandir Ka Gate
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54' E **LATITUDE** 24° 32' N

Address : Sarneshwar Mahadev Mandir, Gangrar

: **Village (village code)**

Post: Gangrar

District: Chittaurgarh

State: Rajasthan

PIN: 312901

Approach : The Gate is situated near by Sarneshwar Mahadev Mandir, Gangrar at Chittaurgarh fort in Chittaurgarh. It is 22 Km away from Chittaurgarh Bus stand. It is well

connected by regular bus services.

3. Property Type

<i>Buildings</i>		<i>Religious structures</i>		<i>Other Structures</i>	
<input type="checkbox"/>	Palace	<input type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input checked="" type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify)
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
<i>Engineering structure</i>		<i>Open space and related structures</i>		<p>Note: It is a gateway having foliated arch opening from one end and painted arch opening from other side. The gateway is clad with lime plaster coating. The arch has medallion on the spandrel. Chhaja are supported by stone brackets.</p>	
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

4. Property Use

ABANDONED / IN USE ✓

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 18th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	: Arch has medallion on the spandrel
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * **Drawings** (Attach extra sheet if necessary)
 - Urban / Rural Setting** Urban Setting
 - Surroundings**
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The gateway is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Cladded with lime - plaster

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo- Islamic

Building Techniques : Arcuate system

Material of Construction : Stone and plaster

1. Condition Assessment

In General **Good / Fair** Good

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pilling of plaster etc.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

