



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG - 116

SECTION I: IDENTIFICATION

1. Name

Present : Shiv Mandir

Past :

Other Name (if any): :

2. Location

LONGITUDE 74° 54' E

LATITUDE 24° 32' N

Address : Shiv Mandir, Sarneshwar Mahadev Mandir, Gangrar

: **Village (village code)**

Post: Gangrar

District: Chittaurgarh

State: Rajasthan

PIN: 312901

Approach : The Temple is situated near by Sarneshwar Mahadev Mandir, Gangrar at Chittaurgarh fort in Chittaurgarh. It is 22 Km away from Chittaurgarh Bus stand. It is well

connected by regular bus services.

3. Property Type

<i>Buildings</i>	<i>Religious structures</i>	<i>Other Structures</i>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i>Engineering structure</i>	<i>Open space and related structures</i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

Note: It is beautiful temple of Nagara style having dome on the mandapa. The 'shikhara' of the temple is crowned by an 'Amalaka'. Dome is made on the mandapa under the influence of imperial mughal style. Dome is surmounted by an inverted lotus type pinnacle. Walls and pillars are painted with pink colour. Marble statue of 'Nandi' is facing towards 'Garbha-griha'. 'Dror-palas' at the entrance. Glazed marble tiles have been used forlorn purpose.

4. Property Use

ABANDONED / IN USE

Present : Religious

Past : Religious

5. Age (Source)

PERIOD : 18th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :

- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	: Nagara temple with dome on the Mandapa.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Urban Setting
Surroundings **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The temple is oriented East- West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : 'Amalaka' coated with golden colour. Pillars are painted and multi-angular.

Interiors : Poor – lintel 'Drar-shokas' are decorated with beautiful pattern

Movable Collections : Ritualistic objects

Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple having double dome on the mandapa.

Building Techniques : Trabeate system for the main shrine and arcuate system for the mandapa

Material of Construction : Stone

1. Condition Assessment

In General **Good / Fair** **Good**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pilling of plaster, blacking, rough surface etc.

12. Threats to the Property

Natural

	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

