LI INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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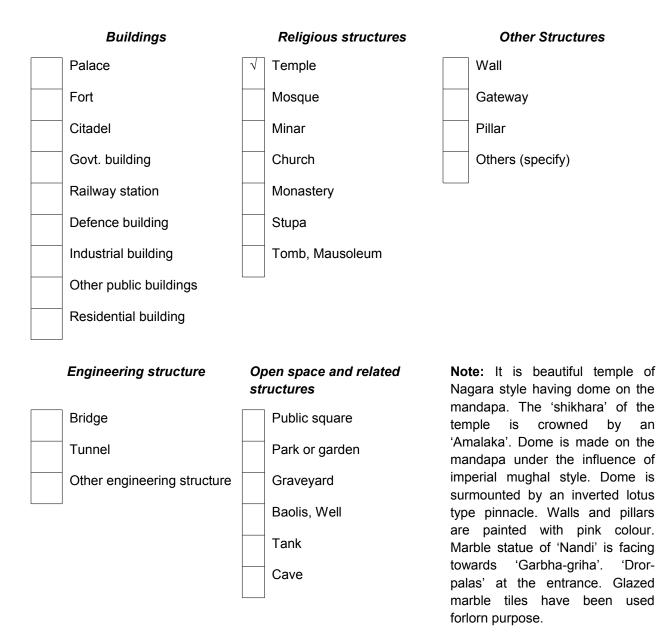
Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG - 116

SECTION I: IDENTIFICATION

1. Name		
Present Past	: Shiv Mandir :	
Other Name (if any): 2. Location	:	
LONGITUDE 74° 54' E	LATITUDE 24°32' N	
Address	: Shiv Mandir, Sarneshwar M	<i>M</i> ahadey Mandir, Gangrar
	: Village (village code)	
	Post: Gangrar	District: Chittaurgarh
	State: Rajasthan	PIN: 312901
Approach	: The Temple is situated near by Mandir, Gangrar at Chittaurgarh fo 22 Km away from Chittaurgarh	rt in Chittaurgarh. It is

3. Property Type



4. Property Use

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	18th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	

- Destruction / Demolition :
- 6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of:India / State Archaeology:Department / Any Other (Please
specify):Private:

Any other (Please specify)	:
Name	:
Address	:

Phone

•

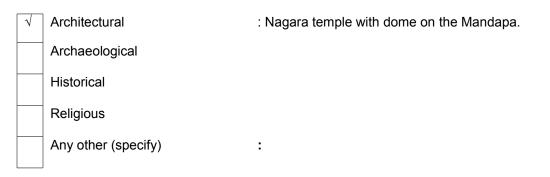
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7. Association

WITH EVENTS In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:

 WITH PERSONS Patron : Architect / Engineer : Any other (specify) :

8. Statement of Significance



SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting		Urban Setting
	Surroundings		
			Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	Quantification		
	Area Dimension (L x B x H)	:	
			(m / cm/ feet / inch)
	Number of Blocks	:	01
	Number of Storys	:	01
•	Spatial Organization		

Orientation		The temple is oriented East- West and faces the East.
Plan	:	
Allocation of Spaces	:	

ARCHITECTURAL STYLE

•	Ornamentation		
	Exteriors	:	'Amalaka' coated with golden colour. Pillars are painted and multi-angular.
	Interiors	:	Poor – lintel 'Drar-shokas' are decorated with beautiful pattern
	Movable Collections	:	Ritualistic objects
Ar	y Other (specify)	:	

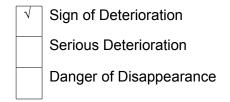
10. Construction Technology

Structural System	:	Nagara style of temple having double dome on the mandapa.
Building Techniques	:	Trabeate system for the main shrine and arcuate system for the mandapa
Material of Construction	:	Stone

1. Condition Assessment

In General

Good / Fair Good



In Brief (Attach extra sheet if necessary):

Pilling ofplaster, blacking, rough surface etc.

12. Threats to the Property





SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	

17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS