INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG - 117

SECTION I : IDENTIFICATION

1. Name

Present	:	Sarneshwar Mahadev Mandir
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 74° 54' E   **LATITUDE**   24°32' N

Address : Sarneshwar Mahadev Mandir, Gangrar

: **Village (village code)**

Post: Gangrar   **District:** Chittaurgarh

State: Rajasthan   **PIN:** 312901

Approach : The Temple is situated near by Sarneshwar Mahadev Mandir, Gangrar at Chittaurgarh fort in Chittaurgarh. It is 22 Km away from Chittaurgarh Bus stand. It is well

connected by regular bus services.

3. Property Type

Buildings

☐	Palace
☐	Fort
☐	Citadel
☐	Govt. building
☐	Railway station
☐	Defence building
☐	Industrial building
☐	Other public buildings
☐	Residential building

Religious structures

√	Temple
☐	Mosque
☐	Minar
☐	Church
☐	Monastery
☐	Stupa
☐	Tomb, Mausoleum

Other Structures

☐	Wall
☐	Gateway
☐	Pillar
☐	Others (specify)

Engineering structure

☐	Bridge
☐	Tunnel
☐	Other engineering structure

Open space and related structures

☐	Public square
☐	Park or garden
☐	Graveyard
☐	Baolis, Well
☐	Tank
☐	Cave

Note: It is a beautiful temple of Nagara style. Double dome on the mandapa is under the influence of imperial mughal style. The temple is pointed with pink colour. Pillars are multi angular and painted. Walls are adorned with ornamented iron grills. Image of Nandi it's facing towards Garbha-griha. Ceiling is circular and painted with pink colour.

4. Property Use

ABANDONED / IN USE   √

| **Present** | : | Religious |
| **Past** | : | Religious |

5. Age (Source)

| **PERIOD** | : | 11th Century AD |
| **YEARS** | : | |

| **Precise date of Construction** | : | |
| **Completion** | : | |

| **Subsequent changes** | : | |

| **Destruction / Demolition** | : | |

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**
  - **In History**   **:**
  - **In Rituals**   **:**
  - **In Building Construction**   **:**
  - **Any other (specify)**   **:**

- **WITH PERSONS**
  - **Patron**   **:**
  - **Architect / Engineer**   **:**
  - **Any other (specify)**   **:**

8. Statement of Significance

√	Architectural	: Nagara style of temple having double dome on the Mandapa
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**   *** Drawings (**Attach extra sheet if necessary)

Urban / Rural Setting	Urban Setting
Surroundings	
	Stand in Isolation
	Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H)   :

(m / cm/ feet / inch)

Number of Blocks   :   01

Number of Storys   :   01

- **Spatial Organization**

Orientation	:	The temple is oriented East- West and faces the East.
Plan	:	
Allocation of Spaces	:	

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	Dome surmounted by inverted lotus type of pinnacle. Shikhara is crowned by on 'Amalaka'
Interiors	:	Glazed marble fits on walls
Movable Collections	:	Ritual objects
Any Other (specify)	:	

10. Construction Technology

Structural System	:	Nagara style of temple having double dome on the mandapa.
Building Techniques	:	Trabeate system for the main shrine and arcuate system

for the mandapa

Material of Construction   :   Stone and marble

1. Condition Assessment

In General   **Good / Fair**   Good

√	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

 Well maintained

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS