LINDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

Documentation format for Archaeological / Heritage Sites / Monuments

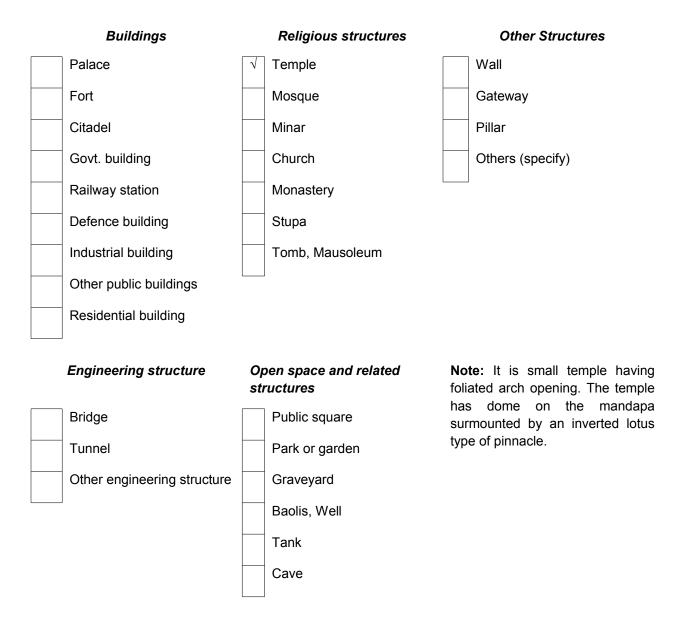
Serial No.: RJ/CRG - 118

SECTION I: IDENTIFICATION

| 1. Name | | | |
|----------------------|---|--------------------------|--|
| Present | : Mandir | | |
| Past | : | | |
| Other Name (if any): | : | | |
| 2. Location | | | |
| LONGITUDE 74° 54' E | LATITUDE 24°32' N | | |
| Address: | Sarneshwar Mahadev Mandir, Gangrar | | |
| | : Village (village code) | | |
| | Post: Gangrar | District: Chittaurgarh | |
| | State: Rajasthan | PIN: 312901 | |
| Approach | : The Temple is situated near by Mandir, Gangrar at Chittaurgarh is 22 Km away from Chittaurgar | fort in Chittaurgarh. It | |

connected by regular bus services.

3. Property Type



4. Property Use

ABANDONED / IN USE $-\sqrt{}$

| Present | : | Religious |
|---------|---|-----------|
| Past | : | Religious |

5. Age (Source)

| PERIOD | : | 19 th Century AD |
|------------------------------|---|-----------------------------|
| YEARS | : | |
| | | |
| Precise date of Construction | : | |
| Completion | : | |
| | | |
| Subsequent changes | : | |
| | | |
| | | |

- Destruction / Demolition :
- 6. Ownership / Level of Protection

SINGLE /MULTIPLE :

| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : | |
|--|---|--|
| Private | : | |
| Any other (Please specify) | : | |
| | | |
| Name | • | |
| Name Address | : | |

7. Association

•

| • | WITH EVENTS In History | : |
|---|---------------------------|---|
| | In Rituals | : |
| | In Building Construction | : |
| | Any other (specify) | : |
| | | |
| • | WITH PERSONS | |

| WITH PERSONS Patron | : |
|------------------------|---|
| Architect / Engineer | : |
| Any other (specify) | : |

8. Statement of Significance

| \checkmark | Architectural | : foliated arch opening |
|--------------|---------------------|-------------------------|
| | Archaeological | |
| | Historical | |
| | Religious | |
| | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

• Context

* Drawings (Attach extra sheet if necessary)

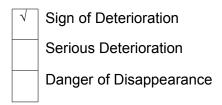
| Urba | an / Rural Setting | | Urban Setting |
|---------------|------------------------|---|---|
| Surr | oundings | | |
| | | | Stand in Isolation |
| | | | Integral part of a Landscape / Street / Complex |
| | | | |
| • Qua | ntification | | |
| Area | Dimension (L x B x H) | : | |
| | | | (m / cm/ feet / inch) |
| Num | ber of Blocks | : | 01 |
| Num | ber of Storys | : | 01 |
| | | | |
| • Spat | ial Organization | | |
| Orie | ntation | : | The temple is oriented East- West and faces the East. |
| Plan | | : | |
| Alloc | ation of Spaces | : | |
| | | | |
| ARCHIT | ECTURAL STYLE | | |
| • Orna | amentation | | |
| Exte | riors | : | Dome having pinnacle and an "Amalaka' |
| Inter | iors | : | |
| Mova | able Collections | : | |
| Any Oth | ier (specify) | : | |
| | | | |
| 40.0 | truction Technology | | |

10. Construction Technology

| Structural System | : | Indo – Persian |
|--------------------------|---|----------------|
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone |

1. Condition Assessment

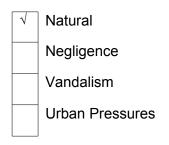
In General Good / Fair Good



In Brief (Attach extra sheet if necessary):

Stairs, discoloration, crack etc.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs (attach list as in page 6, in case of multiple photographs) Photo Reference CAPTION 15. Audio / Video (related to rituals / performance / festivals etc.) Reference DESCRIPTION

| NAME | NAME | | |
|---------------|----------|--|--|
| | | | |
| 18. Reviewers | | | |
| NAME | NAME | | |
| | | | |
| COMMENTS | COMMENTS | | |