

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-121 **SECTION I: IDENTIFICATION** 1. Name Present Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°54'E LATITUDE 24°32'N Address Near Jata shankar mandir chittaurgarh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Temple is situated near by Jata shankar mandir at chittaurgarh fort in Chittaurgarh. It is 5km away from chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Masonic structure is in structures a ruined state. It is full of Public square Vegetational growth. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
4. 1 Topcity 030		ABANDONED√ / IN USE		
Present Past 5. Age (Source)	:	Religious		
		4 4th continue AD		
PERIOD YEARS	:	14 th century AD		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology	-			
Department / Any Other (Please				
specify)state Govt.				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
√ Architectural				
Archaeological				
Historical				

Religious Any other (specify)	:			
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features				
Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex		
• Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Storys		01 01		
Spatial Organization Orientation Plan Allocation of Spaces	: : : : : : : : : : : : : : : : : : : :	The temple is oriented East/West and faces the East.		
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :			
10. Construction Technology				

Badly damaged masonic structure.

Structural System Building Techniques Material of Construction

Stone

11. Condition Assessmen	t
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra shee	et if necessary): Dilapidated
12. Threats to the Propert	у
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS