

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-122 **SECTION I: IDENTIFICATION** 1. Name Present Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°54'E LATITUDE 24°32'N Address Near kumbha mahal,chittaurgarh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Temple is situated near kumbha mahal at chittaurgarh. It is 5km away from bus stand chittaurgarh. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is in a ruined state. 'Shikhara' of the temple is structures Public square mutiliated and without a pinnacle. Bridge Tunnel Pillars are lavishly ornamented. Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use					
		ABANDONED√ / IN USE			
Present					
Past	:	Religious			
	-	. tong.out			
5. Age (Source)					
PERIOD		14 th century AD			
YEARS	:	14 Century AD			
/ 11.0	•				
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection	on				
•		SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:				
India / State Archaeology	•				
Department / Any Other (Please					
specify)state Govt.					
Private	:				
Any other (Please specify)	:				
Name	:				
Address Phone	:				
Priorie	•				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction	:				
Any other (specify)	:				
 WITH PERSONS 					
Patron	:				
Architect / Engineer	:				
Any other (specify)	:				
9 Statement of Significance					
8. Statement of Significance					
√ Architectural					
Archaeological Historical					
i i misioncai					

	Religious Any other (specify)	:	Lavishly ornamented pillars.		
	SECTION II: DESCRIPTION				
9. Physical Description and Decorative Features					
•	Context Urban √ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	-		Stand in Isolation Integral part of a Landscape / Street / Complex		

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The temple is oriented East/West and faces the East.

Plan :

Allocation of Spaces

eation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System : Nagara style of temple **Building Techniques** : Trabeate system

Material of Construction : Stone

11. Condition Assessm	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sh	neet if necessary): Dilapidated condition
12. Threats to the Prope	erty
	√ NaturalNegligence✓ VandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS