



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-130

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Hathi Kund  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°54'E

**LATITUDE** 24°32'N

#### Address

Hathi kund chittaurgarh

: **Village (village code)**

**Post:** Chittaurgarh

**District:** Chittaurgarh

**State:** Rajasthan

**PIN:** 312001

#### Approach district

: The kund situated near by kalika mata mandir road at chittaurgarh fort in Chittaurgarh. It is 6 km away from chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small pond which is not functional. The pond has not been maintained properly.

#### 4. Property Use

---

ABANDONED<sup>√</sup> / IN USE

Present : Religious  
Past : Religious

#### 5. Age (Source)

---

PERIOD : 16<sup>th</sup> century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features** \_\_\_\_\_

- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * Drawings (Attach extra sheet if necessary)           |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> |  |  |
| Surroundings   |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  | The kund is oriented East/West & faces the East. |
| Orientation :               |  |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

**ARCHITECTURAL STYLE**

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  |  |  |
| Interiors :                  |  |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

**10. Construction Technology** \_\_\_\_\_

- |                                 |   |                                    |
|---------------------------------|---|------------------------------------|
| <b>Structural System</b>        |   | Pond having broken boundary walls. |
| <b>Building Techniques</b>      | : |                                    |
| <b>Material of Construction</b> | : | .                                  |

## 11. Condition Assessment

---

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary): The pond has not been maintained properly.**

The pond has not been maintained properly.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**