

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CRG-134 **SECTION I: IDENTIFICATION** 1. Name Present Fatta Haveli **Past** Other Name (if any): 2. Location **LONGITUDE** 75°54'E LATITUDE 24°32'N Address Fatta Haveli, Kalika Mata Mandir road, Chittaurgarh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Haveli is situated near by Kalika Mata Mandir at Chittargarh fort in Chittaurgarh. It is 7km away from Chittaurgarh bus stand. it is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Haveli Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a multi storied Masonic structures structure having projected Public square balconies supported by stone Bridge brackets. It has foliated arch Tunnel Park or garden opening. The structure is in ruined Other engineering structure Graveyard state. It can be approached by Baolis, Well means of staircases. Tank Cave

4. Property Use					
		ABANDONED√ / IN USE			
Present	:				
Past	:	Residence			
5. Age (Source)					
PERIOD		17 <sup>th</sup> Century AD			
YEARS	:	17 Century AD			
Precise date of Construction	:				
Completion Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection	on				
		SINGLE /MULTIPLE :			
Public : Archaeological Survey of	:				
India / State Archaeology Department / Any Other (Please					
specify)state Govt.					
Private	:				
Any other (Please specify)	:				
Name	:				
Address Phone	•				
1 Hone	•				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction Any other (specify)	:				
WITH PERSONS	•				
Patron	:				
Architect / Engineer	:				
Any other (specify)	:				
8. Statement of Significance					
√ Architectural	Fo	oliated arch opening.			
Archaeological Historical					

	Religious Any other (specify)	:			
SECTION II: DESCRIPTION  9. Physical Description and Decorative Features					
•	Context Urban √ Rural Setting Surroundings	COL	* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / pm / foot / in ph)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 03		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East/West and faces the East.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :			

# 10. Construction Technology

Structural System: Indo PersianBuilding Techniques: ArcuateMaterial of Construction: Stone

11. Condition Assessment				
In General	Good /√ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
Badly damaged				
12. Threats to the Property				
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>			

## **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS