

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-135 **SECTION I: IDENTIFICATION** 1. Name Present Fatta Haveli **Past** Other Name (if any): 2. Location **LONGITUDE** 75°54'E LATITUDE 24°32'N Address Fatta Haveli, Chittaurgarh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Haveli is situated near by Kalika Mata Mandir at Chittaurgarh fort in Chittaurgarh. It is 7km away from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Haveli Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is the remains of a structures Masonic structure. Broken walls Public square and roofs can be seen near the Bridge Tunnel area. Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use					
		ABANDONED√ / IN USE			
Present					
Past	:	Residence			
5. Age (Source)					
PERIOD		17 th Century AD			
YEARS	:	The Odition of the Od			
Precise date of Construction	:				
Completion	:				
Subsequent changes Destruction / Demolition	:				
Destruction / Demontion	•				
6. Ownership / Level of Protection	on				
		SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:				
India / State Archaeology					
Department / Any Other (Please					
specify)state Govt.					
Private Any other (Please specify)	:				
Name	:				
Address	:				
Phone	:				
7 Association					
7. Association					
WITH EVENTS					
In History	:				
In Rituals In Building Construction	:				
Any other (specify)	:				
WITH PERSONS	•				
Patron	:				
Architect / Engineer	:				
Any other (specify)	:				
8. Statement of Significance					
√ Architectural					
Archaeological					
Historical					

	Religious Any other (specify)	:	
	<u> </u>	SEC	CTION II: DESCRIPTION
9.	Physical Description and Dec	cora	ative Features
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The Haveli is oriented East/West and faces the East.
<u>AF</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	
Ar	Interiors Movable Collections y Other (specify)	: : :	
10	Construction Technology		

Dilapidated structure of stone

Structural System
Building Techniques
Material of Construction

Stone

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet	t if necessary):			
Dilapidated condition				
12. Threats to the Property				
	Natural			
	√ Negligence			
	Vandalism			
	Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS