



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-136

SECTION I : IDENTIFICATION

1. Name

Present : Fatt Talab
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°54'E

LATITUDE 24°32'N

Address

Fatt Talab, Kalika Mata Mandir road

: **Village (village code)**

Post: Chittaurgarh

District: Chittaurgarh

State: Rajasthan

PIN: 312001

Approach district

: The Talab is situated near by Kalia Mata Mandir at Chittaurgarh fort in Chittaurgarh. It is 7km away from Chittaurgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Talab

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is pond near a dilapidated Masonic structure. The pond has not been maintained properly.

4. Property Use

ABANDONED / IN USE

Present :
Past : Source of water

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- Context** : * Drawings (Attach extra sheet if necessary)

Urban ✓/ Rural Setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :

Number of Storys :
- Spatial Organization**

Orientation : The Talab is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology _____

- Structural System** : Pond which has not been maintained properly.

Building Techniques :

Material of Construction :

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pond in an abysmal condition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS