

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-140 **SECTION I: IDENTIFICATION** 1. Name Present Hajarat Naugaj Peersah **Past** Other Name (if any): 2. Location **LONGITUDE** 74°54'E LATITUDE 24°32'N Address Hajarat Naugaj Peer, Near Kalika Mata Mandir Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN**: 312001 Approach district The Peer is situated near by Kalika Mata Mandir at Chittaurgarh fort in Chittaurgarh. It is 7km away from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Peer Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a cenotaph on a raised structures platform of stone. It is in an Public square extremely ruined Condition. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use					
			ABANDONED /√ IN USE		
Pre	esent	:	Religious		
Past		:	Religious		
5. Age (Source)					
ΡF	RIOD		16 th Century AD		
YEARS		:	re contary res		
Dra	ecise date of Construction				
	mpletion	:			
	bsequent changes	:			
	struction / Demolition	:			
6.	Ownership / Level of Protection	on			
	•		SINGLE /MULTIPLE :		
Pu	blic : Archaeological Survey of	:			
	lia / State Archaeology				
	partment / Any Other (Please				
	ecify)state Govt.				
Private		:			
Any other (Please specify) Name		:			
Address		:			
_	one	:			
_					
7.	Association				
•	WITH EVENTS				
	In History	:			
	In Rituals	:			
	In Building Construction	:			
	Any other (specify)	:			
•	WITH PERSONS				
	Patron	:			
	Architect / Engineer	:			
	Any other (specify)	:			
8. 9	Statement of Significance				
$\sqrt{}$	Architectural	Ra	ised platform of stone.		
	Archaeological		•		
	Historical				

	Religious Any other (specify)	:						
	(opeony)	-						
	5	SEC	CTION II: DESCRIPTION					
9.	9. Physical Description and Decorative Features							
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)					
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex					
•	Quantification Area Dimension (L x B x H)	:	(m / am/ foot / inah)					
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)					
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The peer is oriented East/West and faces the East.					
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections By Other (specify)	: : : : : : : : : : : : : : : : : : : :						
10. Construction Technology								
	Structural System	:	Raised platform of stone.					

Building Techniques

Material of Construction Stone

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Badly damaged	
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS