

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CRG-147 **SECTION I: IDENTIFICATION** 1. Name Present Padmini Talab **Past** Other Name (if any): 2. Location **LONGITUDE** 74°54'E LATITUDE 24°32'N Address Padmini Palace, Padmini Talab Chittaurgarh Village (village code) **Post:** Chittaurgarh **District:** Chittaurgarh State: Rajasthan **PIN:** 312001 Approach district The Talab is situated near by Padmini palace at Chittaurgarh fort in Chittaurgarh. It is 7km away from Chittaurgarh bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Talab Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The pond is situated near structures an old palace. It is not being Public square maintained properly. Bridge Tunnel Park or garden Other engineering structure Graveyard Baolis. Well Tank Cave

4. Property Use						
			ABANDONED /√ IN USE			
Pre Pa	esent st	:	Pond Pond			
5. Age (Source)						
	RIOD ARS	:	15 <sup>th</sup> Century AD			
Pre	ecise date of Construction	:				
Co	mpletion	:				
	bsequent changes	:				
De	struction / Demolition	:				
6.	Ownership / Level of Protection	on				
			SINGLE /MULTIPLE :			
		:				
	ia / State Archaeology					
	partment / Any Other (Please					
	ecify)state Govt. <b>vate</b>					
		:				
Any other (Please specify) Name		:				
-	dress	:				
	one	:				
7	Association					
•	WITH EVENTS					
	In History	:				
	In Rituals	:				
	In Building Construction Any other (specify)	:				
	WITH PERSONS	•				
•	Patron					
	Architect / Engineer	:				
	Any other (specify)	:				
8. 9	Statement of Significance					
$\sqrt{}$	Architectural					
	Archaeological					
	Historical					

	Religious Any other (specify)	:				
SECTION II: DESCRIPTION  9. Physical Description and Decorative Features						
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)  Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension ( L x B x H)  Number of Blocks Number of Storys	:	(m / cm/ feet / inch)			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Talab is oriented North/South and faces the North.			
• Ar	Ornamentation Exteriors Interiors Movable Collections ay Other (specify)	: : : : : : : : : : : : : : : : : : : :				
10	Structural System Building Techniques Material of Construction	: : :	Pond situated near a palace.			

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	if necessary):
The pond is not being maintai	ned properly.
12. Threats to the Property	
	Natural √ Negligence Vandalism Urban Pressures

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS