



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-152

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chatrang Talab  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°54'E

LATITUDE 24°32'N

#### Address

Chatrang Talab, Talab Chittaurgarh

: **Village (village code)**

**Post:** Chittaurgarh

**District:** Chittaurgarh

**State:** Rajasthan

**PIN:** 312001

#### Approach district

: The Talab is situated near by Rampura Banpura Haveli at Chittaurgarh fort in Chittaurgarh. It is 7km away from Chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Talab*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small pond situated in the midst of a forest. The pond is not well-maintained.

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** :  
**Past** : Source of water

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Architectural  |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical     |

- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** : **\* Drawings** (Attach extra sheet if necessary)
- Urban ✓/ Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :
  
- **Spatial Organization**
- Orientation : The Talab is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors :
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology** \_\_\_\_\_

- Structural System** : Pond with a scenic landscape.
- Building Techniques** :
- Material of Construction** :

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Not well-maintained.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**