



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG - 160

SECTION I : IDENTIFICATION

1. Name

Present : Kund
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54' E **LATITUDE** 24° 32' N

Address : Sarneshwar Mahadev Mandir, Gangrar

: **Village (village code)**

Post: Gangrar

District: Chittaurgarh

State: Rajasthan

PIN: 312901

Approach : The Kund is situated near by Sarneshwar Mahadev mandir, Gangrar at Chittaurgarh fort in Chittaurgarh. It is 22 Km away from Chittaurgarh Bus stand. It is well

connected by regular bus services.

3. Property Type

| <i>Buildings</i> | <i>Religious structures</i> | <i>Other Structures</i> |
|---|--|--|
| <input type="checkbox"/> Palace | <input type="checkbox"/> Temple | <input type="checkbox"/> Wall |
| <input type="checkbox"/> Fort | <input type="checkbox"/> Mosque | <input type="checkbox"/> Gateway |
| <input type="checkbox"/> Citadel | <input type="checkbox"/> Minar | <input type="checkbox"/> Pillar |
| <input type="checkbox"/> Govt. building | <input type="checkbox"/> Church | <input checked="" type="checkbox"/> Others (specify) |
| <input type="checkbox"/> Railway station | <input type="checkbox"/> Monastery | <input type="checkbox"/> Kund |
| <input type="checkbox"/> Defence building | <input type="checkbox"/> Stupa | |
| <input type="checkbox"/> Industrial building | <input type="checkbox"/> Tomb, Mausoleum | |
| <input type="checkbox"/> Other public buildings | | |
| <input type="checkbox"/> Residential building | | |

| <i>Engineering structure</i> | <i>Open space and related structures</i> |
|--|---|
| <input type="checkbox"/> Bridge | <input type="checkbox"/> Public square |
| <input type="checkbox"/> Tunnel | <input type="checkbox"/> Park or garden |
| <input type="checkbox"/> Other engineering structure | <input type="checkbox"/> Graveyard |
| | <input type="checkbox"/> Baolis, Well |
| | <input type="checkbox"/> Tank |
| | <input type="checkbox"/> Cave |

Note: The Kund is in ruined state. It is rectangular in size and cladded with rubble masonry. Vegetation growth can be seen all over the place.

4. Property Use

ABANDONED / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :

- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural | : Rectangular 'Kund' clad with rubble masonry. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Urban Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Kund is oriented East- West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Rectangular 'Kund' clad with rubble stone masonry

Building Techniques :

Material of Construction : Rubble masonry

1. Condition Assessment

In General

Good / Fair Good

| | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Badly damaged

12. Threats to the Property

| | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

