Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/CRG - 167

1. Name

Present : Chhatri

Past :

Other Name (if any):

2. Location

LONGITUDE 74° 54' E LATITUDE 24°32' N

Address : Sarneshwar mahadev mandir, Gangrar

: Village (village code)

Post : Gangrar District: Chittaurgarh

State: Rajasthan PIN: 312901

**Approach** : The chhatri is situated near by Sarneshwar mahadev

mandir, Gangrar at Chittaurgarh district. It is 22 Km away from Chittaurgarh Bus stand. It is well connected

# by regular bus services.

# 3. Property Type

Buildings		Religious structures		Other Structures	
Palace		Temple		Wall	
Fort		Mosque		Gateway	
Citadel		Minar		Pillar	
Govt. building		Church	1	Others (specify)	
Railway station		Monastery		Chhatri	
Defence building		Stupa			
Industrial building		Tomb, Mausoleum			
Other public buildings					
Residential building					
Engineering structure		Open space and related structures		Note: This is a canopied chhain dilapidated state. It stands of	
Bridge		Public square	raised platform. The chhatri h foliated arch opening. Dome		
Tunnel		Park or garden		tilated.	
Other engineering structure		Graveyard			
		Baolis, Well			
		Tank			
		Cave			

# 4. Property Use

		:
Present	:	Memorial
Past	:	Memorial
5. Age (Source)		
PERIOD	:	18 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	1	
		SINGLE /MULTIPLE :
		CHOLL MICETH LE .
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

In Rituals In Building Construction Any other (specify)  • WITH PERSONS Patron Architect / Engineer Any other (specify)   3. Statement of Significance  Architectural Archaeological Historical Religious Any other (specify)  :	•	WITH EVENTS In History	:
Any other (specify) :  • WITH PERSONS Patron : Architect / Engineer : Any other (specify) :  8. Statement of Significance  ✓ Architectural : foliated arch opening  Archaeological Historical Religious		In Rituals	:
WITH PERSONS     Patron :     Architect / Engineer :     Any other (specify) :      S. Statement of Significance      ✓ Architectural : foliated arch opening      Archaeological     Historical     Religious		In Building Construction	:
Patron : Architect / Engineer : Any other (specify) :  3. Statement of Significance  ✓ Architectural : foliated arch opening  Archaeological Historical Religious		Any other (specify)	:
Architect / Engineer : Any other (specify) :  3. Statement of Significance  Architectural : foliated arch opening  Archaeological  Historical  Religious	•		
Any other (specify) :  3. Statement of Significance  Architectural : foliated arch opening  Archaeological  Historical  Religious			:
B. Statement of Significance   ✓ Architectural : foliated arch opening  Archaeological  Historical  Religious			:
Religious	,	_	: foliated arch opening
Religious	,	_	: foliated arch opening
	,	Architectural	: foliated arch opening
Any other (specify) :	,	Architectural  Archaeological	: foliated arch opening
		Architectural  Archaeological  Historical	: foliated arch opening
		Architectural  Archaeological  Historical  Religious	
		Architectural  Archaeological  Historical  Religious	
	,	Architectural  Archaeological  Historical  Religious	

•	Context		* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting		Urban Setting
	Surroundings		
			Stand in Isolation
			Integral part of a Landscape / Street / Complex
•	Quantification		
H)	Area Dimension ( L x B x	:	
11)			(m / cm/ feet / inch)
	Number of Blocks	:	01
	Number of Storys	:	01
•	Spatial Organization		
	Orientation	:	The Chhatri is oriented east- west and faces the east.
	Plan	:	
	Allocation of Spaces	:	
AR	CHITECTURAL STYLE		
•	Ornamentation		
	Exteriors	:	
	Interiors	:	
	Movable Collections	:	
۸	y Other (specify)	:	

Structural System : Indo -Persian. **Building Techniques** : Arcuate system

Material of Construction	:	Stone etc.

## 1. Condition Assessment

In General	Good / Fair	Good

V	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, mutilated dome, deposition of booth.

## 12. Threats to the Property

	Natural
1	Negligence
	Vandalism
	Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)
14. Photographs
(attach list as in page 6, in case of multiple photographs
Photo Reference
CAPTION
15. Audio / Video
(related to rituals / performance / festivals etc.)
Reference
DESCRIPTION
16. Maps/Plans/Drawings
47 Lietava
17. Listers

NAME NAME

18. Reviewers

**NAME** 

COMMENTS COMMENTS

NAME