

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/CRG-169

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Ramdev Mandir :	
2. Location		
LONGITUDE 74°54'E	LATITUDE 24°32'N	
Address	Near, Ram Pol, Chittaurg	garh
	: Village (village code	e)
	<b>Post:</b> Chittaurgarh <b>State :</b> Rajasthan	District: Chittaurgarh PIN: 312001
Approach district		ted near Ram Pol in Chittaurgarh. Chittaurgarh bus stand. It is well r bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar √ Others (specify) Baithak
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is an old but renovated temple dedicated to a famous folk deity. It is a simple temple having domical superstructure with inverted lotus type of pinnacle. The name of the temple written on the façade of the temple.

# 4. Property Use

		ABANDONED / IN USE	$\checkmark$
Present	:	Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD		17 <sup>th</sup> Century AD	
YEARS	:	The Contary AB	
Precise date of Construction			
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
Destruction / Demontion	•		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)state Govt.			
Private	:		
Any other (Please specify)	:		
Name	÷		
Address	÷		
Phone	÷		
7. Association			
• WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
√ Architectural			
Archaeological			
Historical			

Historical Religious

## **SECTION II: DESCRIPTION**

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#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : **Spatial Organization** Orientation : The Temple is oriented East/West and faces the West. Plan : Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors : • Interiors **Movable Collections** : Any Other (specify) **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone, bricks and plaster

## 11. Condition Assessment

In General

Good√ / Fair

Γ		1
F		1

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS