



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-171

SECTION I : IDENTIFICATION

1. Name

Present : Padmimi Ji Ka Pratima
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 54' E

LATITUDE 24°32' N

Rishabh Jain Mandir, Sadar Bazar, Gangrar

Address

: **Village** (village code) Gangrar
Post: Gangrar **District:** Chittaurgarh
State: Rajasthan **PIN:** 312901

Approach : The Temple is situated at Gangrar in Chittaurgarh. It is 22 Km from Chittaurgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: It is a part of historical building. It façade is very simple it has cusped arched openings and stone image

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

of Maharani Padmini jee has been kept inside the room.

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Shikhara has multiple projections with series
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary)
 - Surroundings** : Urban Setting
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01
- **Spatial Organization**
 - Orientation : The temple is oriented North/South and faces the South.
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Ornamented iron –grill door at the entrance, painted pillars
 - Interiors : Circular ceiling with floral design, glazed marble tiles, images of deities in ‘Dhyan-mudra’
 - Movable Collections : Ritualistic objects
 - Any Other (specify)** :

10. Construction Technology

- Structural System** : Nagara style of temple having dome on the Mandapa
Building Techniques : Trabeate system for the main shrine and Arcuate system for the Manadapa
Materialof Construction : Stone

11. Condition Assessment

In General **Good / Fair** **Good**

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blacking of the surface, peeling of the plaster etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

