



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/CRG- 173

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 74°54'E

LATITUDE 24°32'N

#### Address

Near Padmini Palace Garden, Chittaurgarh

: **Village (village code)**

**Post** : Chittaurgarh

**District**: Chittaurgarh

**State** : Rajasthan

**PIN**: 312001

#### Approach district

: The temple is situated near by Padmini Palace at Chittaurgarh fort in Chittaurgarh. It is 7km away from Chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a ruins of a temple. It can be approached by flight of steps. The remains of this temple indicate, it is a Nagara style of temple. This temple is dedicated to Lord Shiva. The entrance of the 'sanctum-sanctorum' has carvings.

#### 4. Property Use

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ABANDONED / IN USE ✓

Present : Religious  
Past : Religious

#### 5. Age (Source)

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PERIOD : 16<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |   |  |
|--|---|--|
| <b>Context</b>   | * <b>Drawings</b> (Attach extra sheet if necessary) |  |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> Setting |   |  |
| Surroundings   |   |  |
|  |   | <b>Stand in Isolation</b>                              |
|  |   | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : |                       |
| Number of Storys             | : |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The temple is oriented East/West and faces the West. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |
|----------------------------|---|
| <b>Ornamentation</b>       |   |
| Exteriors                  | : |
| Interiors                  | : |
| Movable Collections        | : |
| <b>Any Other</b> (specify) | : |

### **10. Construction Technology**

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- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo-Persian   |
| <b>Building Techniques</b>      | : | Arcuate system |
| <b>Material of Construction</b> | : |                |

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well-maintained

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**