

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-176

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any):	: Kal Bharaiv Mandir :		
2. Location			
LONGITUDE 74°54'E	LATITUDE 24°32'N		
Address	Near Bhimeshwar Mahadev Mandir, Chittaurgarh		
	: Village (village code)		
Approach district	 Post: Chittaurgarh State: Rajasthan The temple is situated at chittaurgarh fort in Chittaurgarh. It is 6km away from chittaurgarh bus 		
	stand. It is well connected by regular bus services.		
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures V Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is an old temple having domical superstructure with cresting. There are some beautiful sculptures scatters around the temple.Park or garden Graveyard Baolis, Well Tank CaveNote: It is an old temple having domical superstructure with cresting. There are some beautiful sculptures scatters around the temple.		

4. Property Use

		ABANDONED / IN USE $$
Present	:	Religious
Past		Religious
5. Age (Source)		
PERIOD	:	15 th century AD
YEARS	:	,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
0. Our and him / Level of Ducto di		
6. Ownership / Level of Protection	n	SINGLE /MULTIPLE :
5 ,	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron		
Architect / Engineer	:	
Any other (specify)	:	
Any other (speciny)	•	
8. Statement of Significance		
√ Architectural		
Archaeological		

- Historical Religious

SECTION II: DESCRIPTION

 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)
		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification		
Area Dimension (L x B x H)	:	(m. / and for at / in all
Number of Pleake		(m / cm/ feet / inch
Number of Blocks Number of Storys	÷	01 01
Number of Storys	•	
Spatial Organization		
Orientation	:	The temple is oriented east/west and faces the east.
Plan	:	
Allocation of Spaces	:	
ARCHITECTURAL STYLE		
 Ornamentation 		
Exteriors	:	
Interiors	:	
Movable Collections	:	
Any Other (specify)	:	

Structural System	:	Indo Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, marble and plaster.

11. Condition Assessment

In General

Good√ / Fair

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Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS