



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/CRG-177

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shiv Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°54'E

**LATITUDE** 24°32'N

#### Address

Near Bhimeshwar Mahadev Mandir, Chittaurgarh

: **Village (village code)**

**Post:** Chittaurgarh

**District:** Chittargarh

**State:** Rajasthan

**PIN:** 312001

#### Approach district

: The temple is situated at chittaurgarh fort in Chittaurgarh. It is 6km away from chittaurgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a beautiful temple dedicated to Lord Shiva. It has domical superstructure on 'Mukh Mandapam.' The main shrine built on Nagara style having curvilinear shikhara with Khapuri, Kalash and Bijpurak. It has Panchratha plan. It has beautiful carvings and decorative motifs all around. The

'Door-jamb's' of the temple have standing 'Dwar-palas'. The ceiling of the 'Mukha Mandap' has coffer and cusped pattern with pendant

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :

**Any other (specify) :**

## 8. Statement of Significance

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- |                                     |                     |                               |
|-------------------------------------|---------------------|-------------------------------|
| <input checked="" type="checkbox"/> | Architectural       |                               |
| <input type="checkbox"/>            | Archaeological      |                               |
| <input type="checkbox"/>            | Historical          |                               |
| <input type="checkbox"/>            | Religious           |                               |
| <input type="checkbox"/>            | Any other (specify) | : Semi circular anti opening. |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** \* Drawings (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 01
- Spatial Organization**  
Orientation : The temple is oriented east/west and faces the east.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other (specify) :**

### 10. Construction Technology

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- Structural System** : Indo Persian  
**Building Techniques** : Arcuate  
**Material of Construction** : Stone, marble and plaster.

## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

**Discoloration**

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

