

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/DSA-108 **SECTION I: IDENTIFICATION** 1. Name Present Govind jee ka Well Past Other Name (if any): 2. Location **LONGITUDE LATITUDE Address** Quila Sagar, Dausa Village (village code) Post: Dausa District: Dausa State: Rajasthan **PIN**: 303303 Approach The Well is situated at Dausa city. It is 1 Km away from Dausa Bus Stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a deep cylindrical structures shaped water reservoir. It is covered with iron rods and is Bridge Public square surrounded by raised platform. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

| 4. Property Use | | | | |
|--|-------------------------------|--|--|--|
| | ABANDONED / IN USE: Abandoned | | | |
| _ | | | | |
| Present | : | | | |
| Past | : | | | |
| 5. Age (Source) | | | | |
| 250 | 10th Co. 1 A.D. | | | |
| PERIOD | : 18 th Century AD | | | |
| YEARS Precise date of Construction | • | | | |
| Completion | • | | | |
| Subsequent changes | • | | | |
| Destruction / Demolition | : | | | |
| | | | | |
| 6. Ownership / Level of Protection | on | | | |
| | SINGLE /MULTIPLE : | | | |
| Public: Archaeological Survey of | : | | | |
| India / State Archaeology | | | | |
| Department / Any Other (Please | | | | |
| specify) | | | | |
| Private | : | | | |
| Any other (Please specify) Name | : | | | |
| Address | • | | | |
| Phone | • | | | |
| | | | | |
| 7. Association | | | | |
| WITH EVENTS | | | | |
| In History | : Water reservoir | | | |
| In Rituals | : | | | |
| In Building Construction | : | | | |
| Any other (specify) | : | | | |
| WITH PERSONS | | | | |
| Patron | : | | | |
| Architect / Engineer Any other (specify) | • | | | |
| Ally other (specify) | • | | | |
| 8. Statement of Significance | | | | |
| ✓ Architectural | Cylindrical shape | | | |
| Archaeological | • | | | |
| Historical | | | | |
| Religious | | | | |
| Any other (specify) | | | | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|---|---|---------------------|--|-----------------------|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if ned Urban | cessary) | |
| | Carroananigo | | Stand in Isolation Integral part of a Landscape / Stree | et / Complex | |
| • | Quantification Area Dimension (L x B x H | l) : | | (m / am/fact / in ah) | |
| | Number of Blocks Number of Storys | : | 01 01 | (m / cm/ feet / inch) | |
| • | Spatial Organization Orientation | : | The Well is oriented East - West West. | direction and faces | |
| | Plan Allocation of Spaces | : | west. | | |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Cylindrical shape | | |
| 10 | . Construction Technology | 1 | | | |
| 44 | Structural System Building Techniques Material of Construction | : | Water resservoir Hydraulic system Stone and plaster | | |
| 11. | Condition Assessment | | | | |
| | | Good Good | / Fair | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | | | | |
| In | Brief (Attach extra sheet if | neces | ssary): | | |
| Bla | ackening of surface. | | | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CARTION | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| | |
| COMMENTS | COMMENTS |