

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/GNR-002

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Shree Nath jee Mandir : : Old shivalay				
2. Location					
LONGITUDE 74 ⁰ 16 [°] E	LATITUDE 30° 06' N				
Address	Old Shivalay, near Bus Stand, Shree Ganga Nagar				
Approach	 Village (village code) Post : Shree Ganga District: Shree Ganga Nagar Nagar State : Rajasthan PIN: 335001 The Temple is situated at Sri Ganga Nagar City. It is 500 m. away from Sri Ganga Nagar bus stand It is well connected by regular bus services. 				
3. Property Type					
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Other Structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: The temple belongs to Saivite cult and the sanctum sanctorum enshrines the image of Lord Shiva. The temple is made on a highly elevated platform with raised staircases. The interior is very decorated and colourful. The arches has screen work. The sanctum sanctorum has lata vallori kind of design on marble.				

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 20th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : Besara style of temple In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation			
			Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East			
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : :	Profusely decorated gateway. Large shivlinga and snake on its head.			

10. Construction Technology

Structural System Building Techniques Material of Construction	 Besara style of temple Arcuate & Traneate Cement, Marble 	
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11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS