



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/GNR-012

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shree Ganga Nahar Bridge  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 16' E

LATITUDE 30° 06' N

#### Address

Sadhu wale Haid, Shree Ganga Nagar

: **Village (village code)** Sadhuwala  
**Post** : Shri Ganga Nagar **District:** Shree Ganga Nagar  
**State** : Rajasthan **PIN:** 335001

#### Approach

: The Bridge is situated at Sadhuwala Haid in Sri Ganga Nagar. It is 5 k.m. away from Sri Ganga Nagar bus stand It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is bridge made over the canal of Indira Gandhi Canal. It is located at Sadhuwala Haid in Sri Ganga Nagar district. The canal is well cemented and carries good amount of water that is used for irrigational purpose. The bridge is based on apsidal pillars.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Irrigation  
**Past** : Irrigation

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : It is one of the largest irrigational canal in India
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |
|-------------------------------------|---------------------|
| <input type="checkbox"/>            | Architectural       |
| <input type="checkbox"/>            | Archaeological      |
| <input type="checkbox"/>            | Historical          |
| <input type="checkbox"/>            | Religious           |
| <input checked="" type="checkbox"/> | Any other (specify) |

The Indira Gandhi Canal was made from Sri Ganganagar district to Barmer for the purpose of the area western zone of Rajasthan

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** Rural  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks :  
Number of Storys :
  
- **Spatial Organization**  
Orientation : The Bridge is oriented North-South and faces the South  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : It has beautiful landscape  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Pillar based bridge
- Building Techniques** : English-bond method
- Material of Construction** : Stone, Brick and Plaster

### 11. Condition Assessment

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In General	Good / Fair
	Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**