



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-012

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Kamani Mata Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 06' E

**LATITUDE** 29° 8' N

#### **Address**

Bhatner Durg, Hanumangarh

: **Village (village code)**

**Post** : Hanumangarh

**District**: Hanumangarh

**State** : Rajasthan

**PIN**: 335513

#### **Approach**

: The Temple is situated at Hanumangarh town. It is 1 k.m. away from Hanumangarh bus stand It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small by very old temple dedicated to a deity named "Karni Mata". It has simple façade. The sanctum inshrines a white stone image of Goddess placed on a raised platform. Renovation work has been done in recent past.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century A.D. (Renovated)  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Archaeological Survey of India  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Living temple
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Urban   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                                |    |                       |
|--------------------------------|----|-----------------------|
| <b>Quantification</b>          |    |                       |
| Area Dimension ( L x B x H ) : |    | (m / cm/ feet / inch) |
| Number of Blocks :             | 01 |                       |
| Number of Storys :             | 01 |                       |
  
- |                             |  |   |
|-----------------------------|--|---|
| <b>Spatial Organization</b> |  |   |
| Orientation :               |  | The Temple is oriented East-West and faces the East |
| Plan :                      |  |   |
| Allocation of Spaces :      |  |   |

### ARCHITECTURAL STYLE

- |                              |  |               |
|------------------------------|--|---------------|
| <b>Ornamentation</b>         |  |               |
| Exteriors :                  |  | Simple façade |
| Interiors :                  |  |               |
| Movable Collections :        |  |               |
| <b>Any Other</b> (specify) : |  |               |

### 10. Construction Technology

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- |                                 |  |                           |
|---------------------------------|--|---------------------------|
| <b>Structural System</b>        |  | : Modern                  |
| <b>Building Techniques</b>      |  | :                         |
| <b>Material of Construction</b> |  | : Bricks and plaster etc. |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**