

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-023 <u>SECTION I</u>: IDENTIFICATION 1. Name Present Archaeological Museum, KaliBanga **Past** Other Name (if any): 2. Location LONGITUDE 75° 06' E LATITUDE 29⁰ 08' N Address Kalibanga, Hanumangarh Village (village code) Kalibanga Post : Pilibanga **District:** HANUMANGARH State: RAJASTHAN **PIN:** 335513 Approach Museum is situated at Kalibanga Hanumangarh. It is situated 27 km away from the Hanumangarh District. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Museum Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a Archaeological structures museum. It is made under a good ambience. At entrance it has Bridge Public square circular arch opening. Inside there Park or garden Tunnel is display of picture and vessels Other engineering structure Graveyard related with Harappa civilization. Baolis, Well In pictures there shown the layout Tank of harappan houses that present Cave in harappan period.

4. Property Use		
	ABANDONED / IN USE: In use	
Present Past	: Museum : Museum	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	20 th century AD : :	
6. Ownership / Level of Protecti	on SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Circular arch	

SECTION II: DESCRIPTION

9. Physical Description and De	ecorative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban
Gurroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)
Number of Blocks Number of Storys	: 01 : 01
 Spatial Organization Orientation 	: The museum is oriented North/ south and faces the south.
Plan Allocation of Spaces	: :
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Circular arch :
10. Construction Technology	
Structural System Building Techniques Material of Construction	Indo PersianArcuate systemStone and Plaster
11. Condition Assessment	
	ood / Fair ood
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if r	necessary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
10 till 2	17.1112
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS