



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-027

SECTION I : IDENTIFICATION

1. Name

Present : Ranjeet Buraj
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 06' E

LATITUDE 29° 08' N

Address

Rawatsargarh, Hanumangarh.

: **Village (village code)** Rawatsar
Post : Rawatsar **District**: HANUMANGARH
State : RAJASTHAN **PIN**: 335524

Approach

: The Buraj is situated at Rawatsar in Hanumangarh. It is 36 k.m. away from Hanumangarh district. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Buraj

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a beautiful Buraj made up on highly elevated platform. It is a three storied building. It has oblong chhatri. Drum of Burj is decorated with Kangura pattern. It has foliated arch opening. Windows of the Buraj is decorated with lattice pattern. Chajja of the Buraj is supported by brackets.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Atithigrih

5. Age (Source)

PERIOD : 16th century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private : Rawat Ghan Shyam Singh Jee. Rawatsar, Hanumangarh(Rajasthan)

Any other (Please specify) :
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**

In History :
In Rituals :
In Building Construction :
Any other (specify) :

• **WITH PERSONS**

Patron : Rawat Ragho Dasjee (1593)
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Oblong chhatri
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS