



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-030

## SECTION I : IDENTIFICATION

### 1. Name

Present : Rawata Well  
Past :  
Other Name (if any): :

### 2. Location

LONGITUDE 75° 06' E

LATITUDE 29° 08' N

#### Address

Uttaradh wash Rawatsar, hanumangarh

: **Village (village code)** Rawatsar  
**Post : Rawatsar** **District: HANUMANGARH**  
**State : RAJASTHAN** **PIN: 335524**

#### Approach

: The well is situated at rawatsar at hanumangarh. It is 36 km away from hanumangarh district. It is well connected by regular bus service.

### 3. Property Type

#### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

#### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

#### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

#### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

#### *Open space and related structures*

- |                                     |                |
|-------------------------------------|----------------|
| <input type="checkbox"/>            | Public square  |
| <input type="checkbox"/>            | Park or garden |
| <input type="checkbox"/>            | Graveyard      |
| <input checked="" type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/>            | Tank           |
| <input type="checkbox"/>            | Cave           |

**Note:** It is deep cylindrical water reservoir. It is surrounded by circular platform and raised staircases.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Drinking Water

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Water Reservoir
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |             |
|--------------------------|---------------------|-------------|
| <input type="checkbox"/> | Architectural       | Cylindrical |
| <input type="checkbox"/> | Archaeological      |             |
| <input type="checkbox"/> | Historical          |             |
| <input type="checkbox"/> | Religious           |             |
| <input type="checkbox"/> | Any other (specify) |             |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**
- \* Drawings** (Attach extra sheet if necessary)  
Rural Setting
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks :
  - Number of Storys :
- **Spatial Organization**  
Orientation : The well is oriented north/south and faces the north.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian  
**Building Techniques** : Trabeate system  
**Material of Construction** : Stone and plaster

### **11. Condition Assessment**

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**In General**                      **Good / Fair**  
Good

- Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster peeling off

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**