

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-035 **SECTION I: IDENTIFICATION** 1. Name Present Man sagar (well) **Past** Other Name (if any): 2. Location LONGITUDE 75° 06' E LATITUDE 29⁰ 08' N Address Rawatsar, hanumangarh Village (village code) Rawatsar Post: Rawatsar **District:** HANUMANGARH State: RAJSTHAN PIN: 335524 Approach The Chhatri is located at Rawatsar in Hanumangarh. It is 36 km away from the Hanumangarh District. It is well connected by regular bus service. 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** This is a deep cylindrical reservoir. It is surrounded by deep structures Public square platform. Platform has two pillar Bridge Tunnel Park or garden with domical chhatri. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	
Past	:	Drinking Water
5. Age (Source)		
DEDICE		20th continue AD
PERIOD YEARS	:	20 th century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6 Ownership / Level of Brotestic		
6. Ownership / Level of Protection	ווע	SINGLE /MULTIPLE :
		SINGLE /WILLTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)	_	
Private	:	
Any other (Please specify) Name	•	
Address	:	
Phone	:	
	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Shree Tej Singh
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	:	
Any other (specify)	•	
O. Statement of Circuities as		
8. Statement of Significance		
Architectural	Don	nical Chhatri
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and De	corative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Rural Setting
Guil Guillainige	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)
Number of Blocks Number of Storys	:
 Spatial Organization Orientation Plan Allocation of Spaces 	The well is oriented North/South and faces the North.:
ARCHITECTURAL STYLE	
 Ornamentation Exteriors Interiors Movable Collections Any Other (specify) 	: Cylindrical domical chhatri :
10. Construction Technology	
Structural System Building Techniques Material of Construction 11. Condition Assessment	Indo PersianTrabeate systemStone and Plaster
	ood / Fair ood
Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if n	ecessary):
Plaster Peeling Off	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS